




# 6A OC Home Learning Framework T2 WK3


Your child's class teacher will upload the daily activities to Google Classroom each morning.

Only the daily tasks that are PINK need to be turned in on the Google Classroom.

All other tasks to be completed in your workbooks.

	Monday 11 <sup>th</sup> May	Tuesday 12 <sup>th</sup> May	Wednesday 13 <sup>th</sup> May	Thursday 14 <sup>th</sup> May	Friday 15 <sup>th</sup> May
<b>Wellbeing</b>	This week the wellbeing focus is <b>joy</b> .				
	<b>Roll Call Question:</b> What brought you joy over the weekend? Describe the feeling during and after it.	<b>Roll Call Question:</b> Name three people you feel fantastic to be around. Why do you feel that way around them?	<b>Roll Call Question:</b> What are you going to do today that brings you joy?	<b>OC and Stage 3 to attend school.</b>	<b>Roll Call Question:</b> How are you going to give joy to others and make joy for yourself this weekend?
<b>English</b> <b>Unit: Cicada by Shaun Tan</b>  <a href="https://storybooxlibrary.com.au/stories/cicada">https://storybooxlibrary.com.au/stories/cicada</a>  L – irps P - irps	<p><b>Spelling</b> Copy out your spelling words and write down the meaning of each word by looking them up in a dictionary or using <a href="https://www.dictionary.com/">https://www.dictionary.com/</a></p> <p><b>Reading and Viewing</b> Read a book or article of your choosing (you could use your Novel Study chapter from last week) and complete a task from the Reading Activities Matrix.</p> <p><b>Writing - Cicada</b> <i>LI: Discussing the themes in a text.</i> Our focus text for the next two weeks is 'Cicada' by Shaun Tan. <b>1. Before Reading: Look at the image on the front cover.</b> – Where is your eye drawn to on the</p>	<p><b>Spelling</b> Complete a spelling task of your choice from the spelling matrix.</p> <p><b>Reading and Viewing</b> Read a book or article of your choosing (you could use your Novel Study chapter from last week) and complete a task from the Reading Activities Matrix.</p> <p><b>Writing - Cicada</b> <i>LI: Analysing characters in texts.</i> What do we know about Cicada? What does the text tell us and what do the images tell us? Use the images to help you write</p>	<p><b>Spelling</b> Complete a spelling task of your choice from the spelling matrix.</p> <p><b>Reading and Viewing</b> <i>Term 2 Novel Study:</i> The Silver Sword by Ian Serraillier. Every Week I will give you a chapter from the book <i>The Silver Sword</i> which you are to read and then answer the questions from the sheet provided.</p> <p><b>Writing - BTN</b> BTN Report – Choose a segment from BTN Classroom episode 12 and write an information report. Remember your report should be structured with paragraphs using PEEL. Research extra information if</p>	<p><b>Spelling</b> Complete a spelling task of your choice from the spelling matrix.</p> <p><b>Reading and Viewing</b> Read a book or article of your choosing (you could use your Novel Study chapter from this week) and complete a task from the Reading Activities Matrix.</p> <p><b>Writing - Cicada</b> <i>LI: Developing main characters.</i> Plan and develop your own main character for a story you are going to write at the end of this unit. Your character must be an</p>	<p><b>Spelling</b> Complete a spelling task of your choice from the spelling matrix.</p> <p><b>Reading and Viewing</b> <i>LI: Understanding the Complication of a narrative.</i> <b>The Problem in Cicada. What do you think the problem in Cicada was? How did the author develop this problem?</b> Watch the complication clips on the template and answer the questions: <ol style="list-style-type: none"><li>Wizard of Oz</li><li>Home Alone</li></ol></p>

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	<p>front page and why?</p> <ul style="list-style-type: none"> <li>- What environment do you think the book is set and why?</li> <li>- What do you think this book is about and why?</li> </ul> <p><b>2: Watch the story at StoryLibrary.</b></p> <p>Login – irps</p> <p>Password – irps</p> <ul style="list-style-type: none"> <li>- What mood does the book have?</li> <li>- How does colour help us understand this mood?</li> <li>- What message does the book convey?</li> </ul> <p><b>3. After reading:</b></p> <ul style="list-style-type: none"> <li>- Why do you think Shaun Tan chose the Cicada for this main character in the story? The cicada worked alone for 17 years. Do you think this is significant somehow? <small>(Cicadas can be below ground for 17 years before they emerge above ground.)</small></li> <li>- Look at the very back page of the book. How is this different to the other pages?</li> <li>- What do you think is the meaning behind this story?</li> </ul> <p>Submit your answers to these questions by completing the worksheet template in Google Classroom Assignments.</p>	<p>a description about Cicada. Make sure to comment on his appearance but also things you might need to think a bit harder about such as aspirations, feelings and desires.</p> <p><i>Picture of the Day</i></p> <p>A picture of the day will be uploaded to google classroom. Interpret the picture and tell me what is happening in the world, what is the issue being addressed in the picture and what can you do about it as an individual and as a society. Upload your thoughts to the google assignment.</p>	<p>needed. Your report should be at least 3 paragraphs long.</p> <p><b>T2 Contract <u>OR</u> Research Task <u>OR</u> Weekly Quiz</b></p> <p>Work on this terms Life Skills contract OR your History Research task – First Nation OR Weekly Quiz</p> 	<p>animal that lives and works in the human world – like Cicada. Use the planning template to help you get your ideas down. I have also included an example.</p> <p><b>T2 Contract <u>OR</u> Research Task <u>OR</u> Weekly Quiz</b></p> <p>Work on this terms Life Skills contract OR your History Research task – First Nation OR Weekly Quiz</p>	<p><b>Writing - Cicada</b></p> <p>Now think about the main character that you designed. What types of problems could your main character face? Write a list – choose the best complication for you.</p> <p><u>DRAFT Part 1:</u></p> <p>Complete your draft in your workbook. You can publish your final narrative in Google Classroom <b>next Friday.</b></p> <p>Begin writing your story – stop once you get to the complication. Remember at the beginning of the story you should introduce the characters and the setting.</p>

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<b>Mathematics</b> <a href="http://www.imathskids.com.au">www.imathskids.com.au</a> Yr6 Password over830	<b>Maths – Numberless Word problem video tutorial.</b>  iMath – workbook or sheets Problem Solving Strategy: <b>Work backwards</b> Student pages 150-151  Play Prodigy when finished	<b>Maths</b>  iMaths – workbook or sheets Topic: Number and Algebra <b>NA4: Multiplication by 2 digits</b>  Play Prodigy when finished.	<b>Maths – Esti-Mystery video tutorial</b>  iMaths – workbook or sheets Topic: Number and Algebra <b>NA6: 2 digit divisors</b>  Play Prodigy when finished.	<b>Maths</b>  iMaths – workbook or sheets Topic: Number and Algebra <b>NA7: The four operations</b>  Play Prodigy when finished.	<b>Maths – SPLAT video tutorial</b>  iMaths – workbook or sheets Topic: Number and Algebra <b>NA15: Decimal addition &amp; subtraction</b>  Play Prodigy when finished.
<b>Other Learning Areas</b>	<b>History</b> Begin working on your research project. Research Task – First Nations. More information Below  <b>Art</b> Vincent van Gogh Artist Study • Watch the Mati & Dada van Gogh episode (7mins) <a href="https://www.youtube.com/watch?v=9lGEvm1Lve0">https://www.youtube.com/watch?v=9lGEvm1Lve0</a> • Recreate your own Still life painting/drawing using something in your house.    Take some photos over the week of what you have been doing to share to your Google Site on Friday.	<b>PDHPE</b> <b>SPORT:</b> Play a game outside. Do some Go Noodle. Create a bootcamp style workout. Go for a walk or ride.  <b>HEALTH:</b> Grow Your Mind Describe a time when your Guard Dog got big and bossy over something small. How do you calm your Guard Dog down normally? Submit your answers to your class teacher.	<b>Library</b> Read/Listen to an online book.  Sort through your toys and choose three for charity.  Continue reading Premier's Reading Challenge books and record them online. <a href="https://online.det.nsw.edu.au/prc/logon.html#/">https://online.det.nsw.edu.au/prc/logon.html#/</a>	<b>Science</b> Dry Erase stick man experiment <a href="https://www.youtube.com/watch?v=f5AZbOL_WDM">https://www.youtube.com/watch?v=f5AZbOL_WDM</a>  <b>Materials:</b> <ul style="list-style-type: none"> <li>• Dry erase markers</li> <li>• Glass bowl or dish</li> <li>• Water</li> </ul> <b>Method:</b> <ol style="list-style-type: none"> <li>1. Draw a simple picture on the glass. A stick figure is a good one to start with.</li> <li>2. Pour water onto the plate or into the bowl slowly to lift up the drawing.</li> <li>3. Swirl the water around to make the picture dance and move.</li> <li>4. See if you can get any other types of markers to work.</li> </ol>	<b>Music</b> Making musical instruments at home. Brass family (Aerophone): Hose Horn Follow the lesson in this week's materials. The lesson can also be found in your work pack.  <b>Technology</b> Google sites: Learning from home. Upload a few pictures of what you got up to during the week. Don't forget to write about them.  <b>History</b> Your Research project is due today - please check you have covered all the areas listed below in the weekly research task box.

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<b>Weekly Research Task</b>	<p>Each week you will be given a research task. You should allocate approximately 30 minutes each day to this task and turn in your final product on Friday for marking via Google Classroom. Your class teacher will give you feedback based on the rubric criteria found on your Google Classroom.</p> <p><b><u>Research Task – First Nations</u></b></p> <p>Create a Google Doc and add information and pictures on the following aspects of the Gold Rush, and its impact on the Indigenous people.</p> <ul style="list-style-type: none"> <li>– What impact did the gold rush have on the Indigenous people?</li> <li>– How did miners use the Indigenous people?</li> <li>– How were the lives of Indigenous people changed?</li> <li>– Are there differing perspectives on the impact of Indigenous people's lives?</li> </ul>				
<b>Spelling Words</b>	<ol style="list-style-type: none"> <li>1. brighter</li> <li>2. fresher</li> <li>3. stronger</li> <li>4. sweeter</li> <li>5. fancier</li> <li>6. murkier</li> <li>7. shinier</li> <li>8. brightest</li> <li>9. strongest</li> <li>10. shiniest</li> </ol>	<ol style="list-style-type: none"> <li>11. artichoke</li> <li>12. basmati</li> <li>13. boycott</li> <li>14. cellular</li> <li>15. contingent</li> <li>16. alias</li> <li>17. caraway</li> <li>18. courteous</li> <li>19. fibrous</li> <li>20. jeopardy</li> </ol>	<ol style="list-style-type: none"> <li>21. obituary</li> <li>22. rarity</li> <li>23. affectionate</li> <li>24. beautician</li> <li>25. comfrey</li> <li>26. disorientate</li> <li>27. fractious</li> <li>28. catechism</li> <li>29. spontaneity</li> <li>30. pituitary</li> </ol>	